Diversity, equity and inclusion in archives

TED Talk “Archives have the power to boost marginalized voices”

<https://www.learnersedge.com/blog/resolving-conflict-in-the-classroom>

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| Keypoints | Notes |
| Culture identity: this includes everyone in the culture and not simply those selected by those who are privileged and biased  Silenced landscapes: when an entire community is silenced because their stories have not been included in history  Urban renewal: when sections of cities were destroyed to create new structures  Archival practices: what is used to determine what is included or not included in an archives collection  Racially conscious and culturally competent practices: a new theory that applies to many if not all of the attributes when recording a history of a people group, not being selective in who is included  Key theme: need to uplift people and give them a voice, otherwise they are silenced and erased from history | Erasing culture identity because the people weren’t considered important and so no record of their stories were kept but that doesn’t reflect history then if those stories are not included  Decisions made by archivists need to uplift people and often decisions are made based on privilege and bias  Term silenced landscapes, when these stories are not included than the people are silenced who have these stories  Archivists are the ones to determine what is kept and what is not kept, these decisions often suppress communities  When we see items in archives we believe that they are representative of the time but what we don’t see or question is what has not been included, there are items that are not there that provide a better understanding of the culture that existed  Urban renewal was used to erase these communities and not only was sections of cities demolished but the artifacts there as well  Need to look at archival practices and uplift peoples’ voice and their history - how is this done? By asking people in the community how they want to be remembered, let them tell you what they want to share  A new archival theory that includes racially conscious and culturally competent practices seeks to apply many if not all of the attributes when recording a history of people group  Uplift people and give them a voice  Need to build a history that reflects those from all communities that lived through that time, not only those selected |