# Documentation tool

## CRAAP Test

**Resource Title:**

1,000 Free Audio Books: Download Great Books for Free

**Resource URL:**

https://www.openculture.com/freeaudiobooks

**Currency: The timeliness of the information:

 When was the resource published or posted?
 Has the resource been revised or updated?
 Does your topic require current information?
 Are the links functional?**

The resource for the audiobooks does not appear to have a publish date for the links and in addition each link may take you to a different website with the source material for the audiobook.
The resources (depending on the link you choose) may be files or introductions with the audio files from up to 10 years ago or more, however there are some more recent links available on the openculture site that are within recent years.
My topic does not necessarily require current information as many of the audiobooks may be considered classics that are more than 50 years old. Current information as in the production of newer titles may be relevant if a user is looking for new releases.
From a sample of over 20 links tested 1 was found to be non functional.

**Relevance:&nbsp;The importance of the information for your needs

 Does the resource relate to your needs?
 Who is the intended audience?
 Is the information in the resource at an appropriate level for your learners?**

This resource relates to my needs in the original post as I was looking for a source for free audiobooks as I enjoy listening to the audiobooks while on a hike or doing yard work, most tasks where reading a book at the same time would be a challenge such as driving.

**Authority: The source of the information

 Who is the creator?&nbsp;
 What are their credentials or organizational affiliations?
 Are they qualified to write on this topic?**

The source of the information varies by the links provided. For the tested samples the external references provided included resources such as BBC (British Broadcasting Corporation), Soundcloud, Florida Center for Instructional Technology.
The organizations hosting the files are either major broadcasting/news organizations, audio file hosting services, or educational institutions that are reputable businesses.
Given the links for each file may be hosted by an external source many are qualified to write a brief introduction or curate a collecting of files.

**Accuracy:&nbsp;The reliability and truthfulness of the information

 Is the information supported by evidence?
 Has the resource been reviewed or refereed?
 Are there spelling, grammar, or typographical errors?**

The information is supported by the original publication.
The review of the audiobooks is occasionally provided by a hosting website/organization, however it is mostly a resource/collection for the audiobooks versus a review source.
I have not noticed any spelling, grammar, or typographical errors on the samples visited.

**Purpose:&nbsp;The reason the information exists

 Why does this resource exist? (to inform, teach, sell, entertain, or persuade?)
 Is the information fact, opinion, or propaganda?
 Are there political, ideological, cultural, religious, institutional, or personal biases?**

This information exists to provide access to books that may be in the public domain, or where the author has permitted use and there is a link on the openculture website to report any information that may be infringing on a copyright.
The information is based on published books and is not biased in its curation, it is intended to be a resource for free material. Openculture does not host any content available, it is a curated resource to this content.

**Notes:&nbsp;Are there additional questions or observations you have about this material that affect your decision to use it? (i.e. this is an opinion piece that I will use to demonstrate one side of an argument).**

A majority of the links are hosted by reputable resources that are known to take action against copyrighted resources that are not "free" for use or consumption by the end users. The link resources may not be as well organized or accessible as through a paid resource for the same material, however I consider it a useful source to review for content you may be interested in.

**Final Recommendation:&nbsp;Will you use this resource? Why or why not?**

I will use this resources as it is easy to access the links, I have found different titles I am interested in listening to and it is not a daunting list of unknown authors (may are well known classics).