Ted Talk - Do Schools kill creativity. By: Sir Ken Robinson - TED2006 https://www.ted.com/talks/sir ken robinson do schools kill creativity?	Course:	Do schools kill creativity?
	Date:	TED2006
	Name:	Sir Ken Robinson

Essential Question:

Syllabus: Sir Ken Robinson makes an entertaining and profoundly moving case for creating an education system that nurtures (rather than undermines) creativity.

Key Ideas:	
 Key Ideas: 1. Education is universally recognized as important 2. Creativity is natural Children possess it Adults have it systematically removed 3. All education systems historically have a similar hierarchy Math, Science first (STEM) Liberal Arts last 4. Education is focused on securing jobs Suffering from academic inflation Historically a degree = job Now Masters and PHD requird 5. We must recognize creativity and intelligence in individuals Nurture this by reinventing education systems 6. Imagination and creativity are important 	Notes: • Creativity (human) • Education is important to individuals • Is important for our futures • Children have extraordinary capacity for creativity • Creativity is as important as literacy • Children are not frightened to be wrong • Adults are afraid of being wrong • Educating our of creative capacity • Grow or get educated out of creativity • All education systems are around the world are similar • Art and liberal arts are at the bottom of the hierarchy • Education is for what? • Produce university professors. • Education system predicated on academic ability • Historically education serviced careers • Academic ability was focused • Creativity is stigmatized • Degree = job • Academic inflation • BA>M>PHD • Creativity is the process of having ideas that have value • Women are better at multi-tasking • ADHD reference • Move to think - dancers • Misdiagnosed potential • Education has mined our minds • Gift of imagination • Recognize our creativity capacity
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Summary:

This TED talks walks the audience through a thought process outlining the historical alignment of education to focused on academic pursuits with the intent to facilitate employment. The presenter, Sir Ken Robinson then offers an examination of intelligence and creativity from childhood to adulthood. He illustrates how current education constructs systematically devalue creativity. Finally, Robinson ties these themes together to indicate that our success in education will require us to value, nurture and support intelligence and creativity.