

Parts 1 and 2

Documentation tool
CRAAP Test

Resource Title:

ACADEMIC WRITING BASICS

Resource URL:

<https://kpu.pressbooks.pub/academicwritingbasics/chapter/acknowledgements/>

Currency: The timeliness of the information:

When was the resource published or posted?

Has the resource been revised or updated?

Does your topic require current information?

Are the links functional?

When was the resource published or posted? 2019

Has the resource been revised or updated? No

Does your topic require current information? No

Are the links functional? Yes

Relevance: The importance of the information for your needs

Does the resource relate to your needs?

Who is the intended audience?

Is the information in the resource at an appropriate level for your learners?

Does the resource relate to your needs? Yes

Who is the intended audience? Students taking pre-requisite writing course

Is the information in the resource at an appropriate level for your learners? Yes

Authority: The source of the information

Who is the creator?

What are their credentials or organizational affiliations?

Are they qualified to write on this topic?

Who is the creator? Pressbooks

What are their credentials or organizational affiliations? Academic Writing Basics draws on and synthesizes the contributions of the Kwantlen Polytechnic University Learning Centre team, including source materials, learning aids, and workshop content created and updated by Learning Strategists, Learning Centre Staff, and Peer Tutors.

Academic Writing Basics adopts and adapts Open Access material from a variety of sources including:

College of DuPage Library

Department of Writing and Rhetoric at the University of Mississippi

The Excelsior College Online Writing Lab

Mount Royal University Library

University of California Los Angeles Library

University of Guelph Library

University of Laurier Library

University of Northern British Columbia Academic Success Centre

Saylor Academy

The Word on College Reading and Writing by Carol Burnell, Jaime Wood, Monique Babin, Susan Pesznecker, and Nicole Rosevear

Are they qualified to write on this topic? Yes

Accuracy: The reliability and truthfulness of the information

Is the information supported by evidence?

Has the resource been reviewed or refereed?

Are there spelling, grammar, or typographical errors?

Is the information supported by evidence? Yes

Has the resource been reviewed or refereed? Yes

Are there spelling, grammar, or typographical errors? No

Purpose: The reason the information exists

Why does this resource exist? (to inform, teach, sell, entertain, or persuade?)

Is the information fact, opinion, or propaganda?

Are there political, ideological, cultural, religious, institutional, or personal biases?

Why does this resource exist? (to inform, teach, sell, entertain, or persuade?) to

inform

Is the information fact, opinion, or propaganda? fact

Are there political, ideological, cultural, religious, institutional, or personal biases? No

Notes: Are there additional questions or observations you have about this material that affect your decision to use it? (i.e. this is an opinion piece that I will use to demonstrate one side of an argument).

No

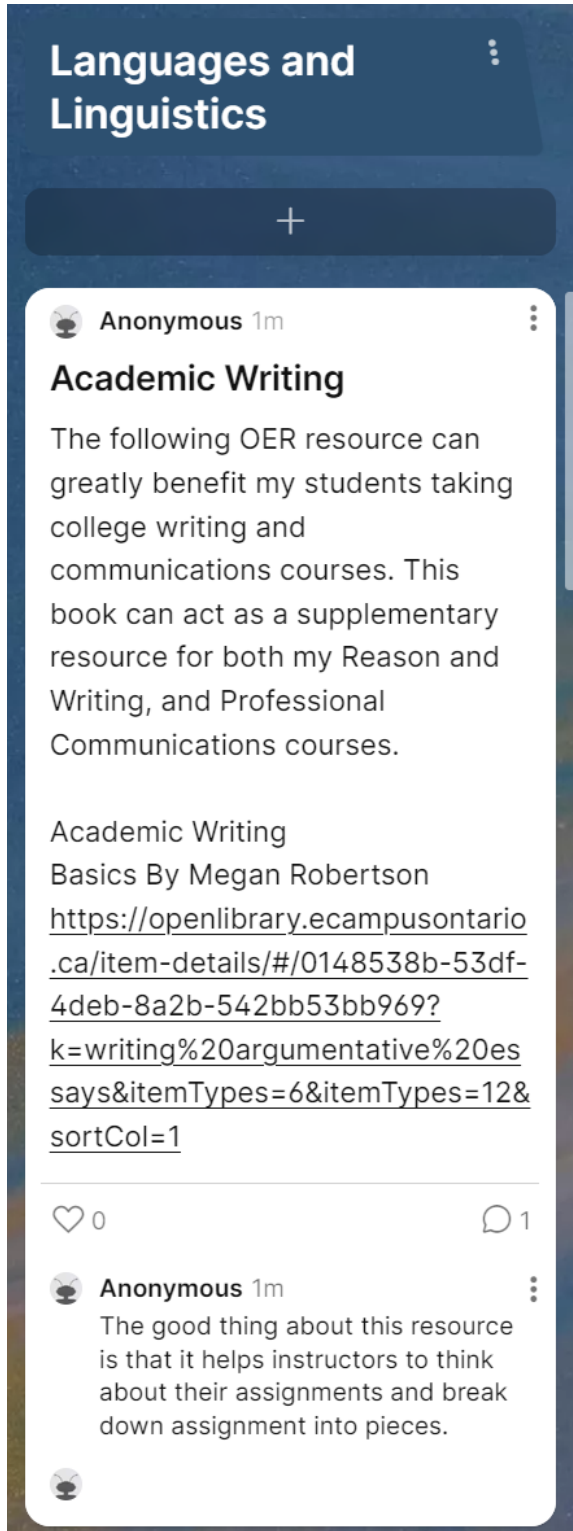
Final Recommendation: Will you use this resource? Why or why not?

Yes, I am teaching a college writing course, and this resource can act as a supplementary resource for students.

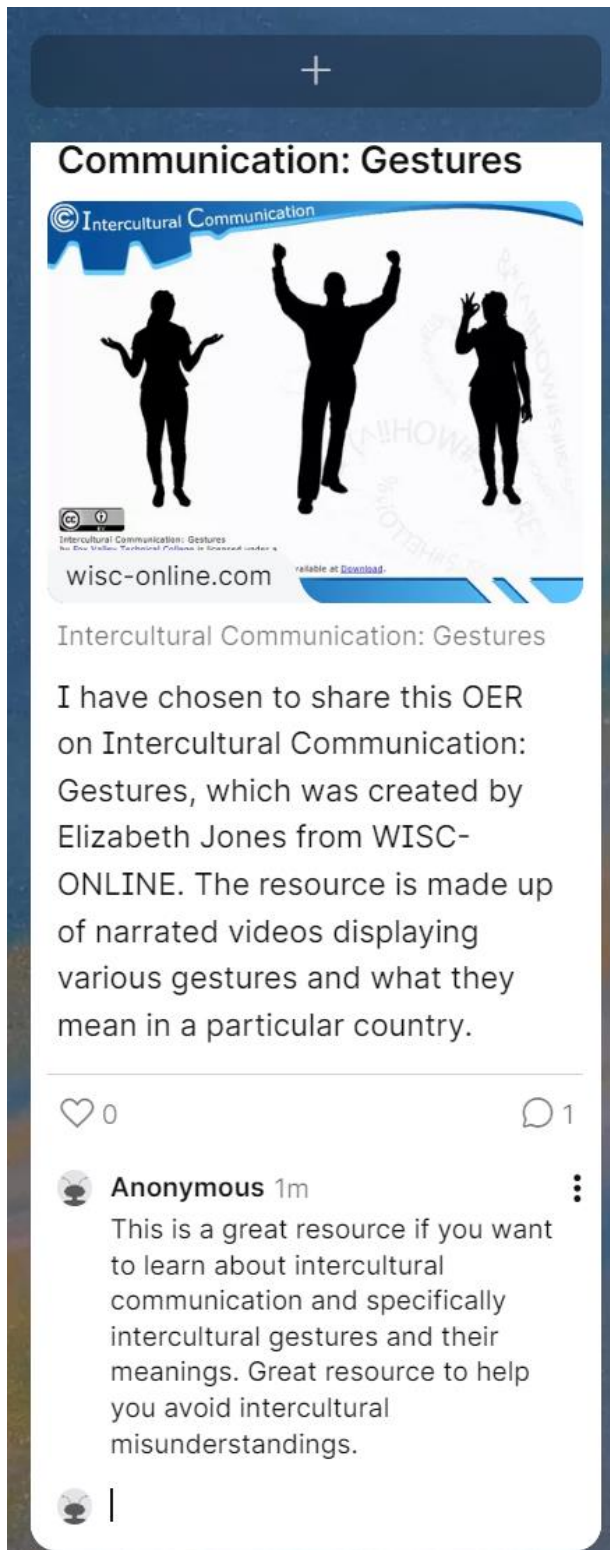
B: here is the link to my Padlet post:

https://padlet.com/extend_ecampusontario/curation-as-creation-creation-as-curation-5ow548i6cxsbpoyd/wish/2886496835

Here is the screenshot of my post and my comment on my post:



My comment in another person's post on pallet:



The screenshot shows a social media post with a dark blue header containing a white plus sign. The main content is a white card with a blue border. At the top of the card is the title "Communication: Gestures" in bold black text. Below the title is a blue banner with the text "© Intercultural Communication". The central image shows three black silhouettes of people making different hand gestures: a woman shrugging, a man with arms raised in a "V" sign, and a woman making an "L" sign. Below the image is a Creative Commons license icon (CC BY-NC-SA) and the text "Intercultural Communication: Gestures by Elizabeth Jones, Technical Professor in Intercultural Communication". The URL "wisc-online.com" is displayed in a blue box with a "Download" button. Below the card, the text "Intercultural Communication: Gestures" is repeated. The post body contains the following text: "I have chosen to share this OER on Intercultural Communication: Gestures, which was created by Elizabeth Jones from WISC-ONLINE. The resource is made up of narrated videos displaying various gestures and what they mean in a particular country." At the bottom of the post, there are icons for a heart (0 likes) and a speech bubble (1 comment). A comment from "Anonymous" 1m ago reads: "This is a great resource if you want to learn about intercultural communication and specifically intercultural gestures and their meanings. Great resource to help you avoid intercultural misunderstandings." A vertical line is visible at the bottom left of the comment area.

Communication: Gestures

© Intercultural Communication

Intercultural Communication: Gestures
by Elizabeth Jones, Technical Professor in Intercultural Communication

wisc-online.com [Download](#)

Intercultural Communication: Gestures

I have chosen to share this OER on Intercultural Communication: Gestures, which was created by Elizabeth Jones from WISC-ONLINE. The resource is made up of narrated videos displaying various gestures and what they mean in a particular country.

0 likes 1 comment

Anonymous 1m

This is a great resource if you want to learn about intercultural communication and specifically intercultural gestures and their meanings. Great resource to help you avoid intercultural misunderstandings.

